

Pegboard Artwork

For UK R/C Aircraft Frequencies



55 34.950		56 34.960
57 34.970		58 34.980
59 34.990		60 35.000
61 35.010		62 35.020
63 35.030		64 35.040
65 35.050		66 35.060
67 35.070		68 35.080
69 35.090		70 35.100
71 35.110		72 35.120
73 35.130		74 35.140
75 35.150	76 35.160	
77 35.170	78 35.180	
79 35.190	80 35.200	
81 35.210	82 35.220	
83 35.230	84 35.240	
85 35.250	86 35.260	
87 35.270	88 35.280	
89 35.290	90 35.300	



**Check Your
Crystal**

**Fly in a
Group**

**Watch Out
for Walkers**

**SAFE
FLYING IS
NO
ACCIDENT**

www.rc-soar.com

Description

All the artwork for a UK pegboard.
Page 1 is the main peg-board artwork
Page 2 contains labels for the pegs.

Frequencies

The main R/C aircraft channels for the UK are supported. These comprise thirty-six channels on 35 MHz numbered 55 thru 90, and eight 27 MHz channels named after colours (UHF frequencies, and split frequencies on 27 MHz are not supported as is common practice).

Construction

Make the pegboard out of 3 mm ply or similar. Allow 20 mm extra overlap on each side, so the pegs clip onto the board and not the overlay itself, otherwise the lettering will wear away rapidly.

Cut and paste the 35 MHz channels to the top of the board, and the 27 MHz channels immediately underneath. 3M Photomount is ideal for pasting, an alternative would be PVA but don't overdo it or the paper will wrinkle. Cover the board with transparent Fablon or similar.

The pag labels are glued to the jaws (not the stems) with PVA, then coated in varnish.

Printing

The overlay is designed around the Great British Wooden Clothes Peg and dimensions are fairly critical. If printing from Acrobat, remember to set the scale to 100% in the Print dialog

Editing

I can supply in Visio format if required, all I ask is that any amendments be submitted back to me to be added to the web site.

Web site

Further copies of this PDF can be downloaded from www.rc-soar.com.

Author

Mike Shellim - email pegboard@rc-soar.com

Modified 14/5/2004 by Jon Edison to show (a) odds on the left and evens on the right and (b) colour.

